

# Olav Bjornerud

bjornero@udel.edu | www.obconservation.com (password: ochre)

## EDUCATION

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### **2020-Present Winterthur/University of Delaware—Wilmington, DE**

Current graduate fellow in the Winterthur/University of Delaware Program in Art Conservation. Projected to receive an MS in Art Conservation in 2023 with an Objects Conservation major and Wooden Objects Conservation minor. Ongoing conservation projects include the treatment of an 18<sup>th</sup> century wooden coffin, stain reduction and loss compensation on an 18<sup>th</sup> century porcelain mug, the humidification and flattening of ivory veneer on an 18<sup>th</sup> century chessboard, and the stabilization of iron projectile points from the archeological site of Antioch. Currently preparing a research project on the propagation of subcritical cracks in limestone. Future projects include the 3D-scanning of a fragmented 11ft zinc-alloy sculpture.

Supervisors: Lauren Fair, Lara Kaplan, Kathy Gillis, Catherine Matsen

### **2017-2018 University of Wisconsin—Madison, WI**

Completed four semesters of chemistry courses (through Organic Chemistry II) with the accompanying labs. Maintained a 4.00 average across all semesters.

### **2014 Sept-Dec The LungA School—Seyðisfjörður, Iceland**

Studied at an experimental art school in eastern Iceland. Program consisted of weekly workshops taught by visiting artists, each followed by a public exhibition.

### **2010-2014 Lawrence University—Appleton, WI**

Received Bachelor of Arts degrees in History and Studio Art. Graduated *cum laude* and received the dean's list honor all four years.

## EMPLOYMENT & INTERNSHIPS

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### **2021 June-Aug Technical Museum of East Iceland Intern—Seyðisfjörður, Iceland**

Worked helping a small museum recover from a series of devastating landslides. Activities included setting up and monitoring dataloggers in a collection storage space, inventorying and planning the treatment of salvaged lead-alloy letterpress type, and packing collection objects for relocation out of the path of future potential landslides.

Supervisors: Zuhaitz Akizu, Gregory Landrey

### **2018-2020 Yale University Art Gallery Conservation Intern—New Haven, CT**

Worked alongside conservators, conservation scientists, and curators in YUAG's conservation lab. Cataloged and studied a historical pigment collection: collection materials were thoroughly documented and then analyzed using Raman spectroscopy. 3D-modeled and printed a variety of replacement glassware for pigments. Other conservation projects included the treatment of an inscribed plaster fragment from the Hellenistic archeological site of Dura-Europos, maintenance of large-scale outdoor sculptures, treatment 10<sup>th</sup> century Islamic ceramics, the technical examination of a 19<sup>th</sup> century African statuette, and the reconstructing of 18<sup>th</sup>-19<sup>th</sup> century American architectural fragments.

Supervisors: Anne Gunnison, Irma Passeri

### **2017 Studio Assistant to Rob Neilson—Appleton, WI**

Assisted sculptor Rob Neilson in the production of two large works of public art. Made maquettes for the proposals of commissioned works. Skillsets utilized included woodworking and the use of hand and powers tools.

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### **2014 Urban Evolutions Woodshop Assistant—Appleton, WI**

Built and repaired a range of furniture items including tables, desks, chairs, and benches at a small-scale furniture company. All items made from reclaimed wood.

### **2012-2014 Wriston Art Center Studio Assistant—Appleton, WI**

Kept up Lawrence University's sculpture studio by conducting inventories, fixing tools, and cleaning. Prepared materials for studio art courses, ran classroom demonstrations, and gave one-on-one help to students. Assisted professor and working artist Rob Neilson with a variety of materials and techniques. Built custom pedestals for the Wriston Art Gallery.

## **ADDITIONAL EXPERIENCES**

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### **2021 July SMITAH Guest Lecturer—New Haven, CT (Attended via Zoom)**

Co-presented work on the technical examination of a Kongo Power Figure with Yale University Art Gallery Curator of African Art Dr. James Green during the Yale/Historically Black Colleges and Universities Student and Mentor Institute in Technical Art History (SMITAH) program.

### **2019 Feb IPCH “Materials & Meaning” Symposium Presenter—New Haven, CT**

Presented work on caring for the Yale University Art Gallery's outdoor sculpture collection at a symposium held by Yale's Institute for the Preservation of Cultural Heritage (IPCH).

### **2018 Zooniverse Volunteer (Virtual)**

Volunteered on a “crowdsourcing” website to transcribe pre-modern manuscript fragments and museum records of botanical specimens. Cumulatively made over 400 transcriptions.

### **2016 Hearthstone Museum Volunteer—Appleton, WI**

Volunteered at a historic Victorian house; catalogued and organized library and collections materials.

### **2014 May Lawrence University Harrison Symposium Presenter—Appleton, WI**

Presented research paper on the use of religion as a political tool and the influence of apocalyptic ideology on the American Revolution at Lawrence University's annual social sciences symposium.

### **2013 Strake Permanent Public Art Commission—Appleton, WI**

Awarded grant to design and construct a large wooden “ship” sculpture on permanent display in Lawrence University's Buchanan Kiewit Wellness Center.

## **Selected Seminars**

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### **2021 Nov Epoxy Color Fills for Porcelain**

Taught by private practice conservator John Kovasckitz, Winterthur/University of Delaware, November 15 & 19, 2021

### **2021 Oct Epoxy Assembly and Fills for Glass**

Taught by Winterthur Objects Conservator and Affiliated Assistant Professor in Art Conservation Lauren Fair, Winterthur/University of Delaware, October 7 & 8, 2021

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### **2021 Oct Conservation of Basketry**

Taught by Winterthur Objects Conservator and Affiliated Assistant Professor in Art Conservation  
Lara Kaplan, Winterthur/University of Delaware, October 1, 2021

### **2021 Sept Stain Reduction of Ceramics**

Taught by Winterthur Objects Conservator and Affiliated Assistant Professor in Art Conservation  
Lauren Fair, Winterthur/University of Delaware, September 24, 2021

### **2020 Sept Fiber Identification & Microscopy**

Taught by Harvard University Weissman Preservation Center Book and Paper Conservator Debora  
Mayer, Winterthur/University of Delaware, September 14-17, 2020